

UC SANTA BARBARA
Library



Message from the Interim University Librarian



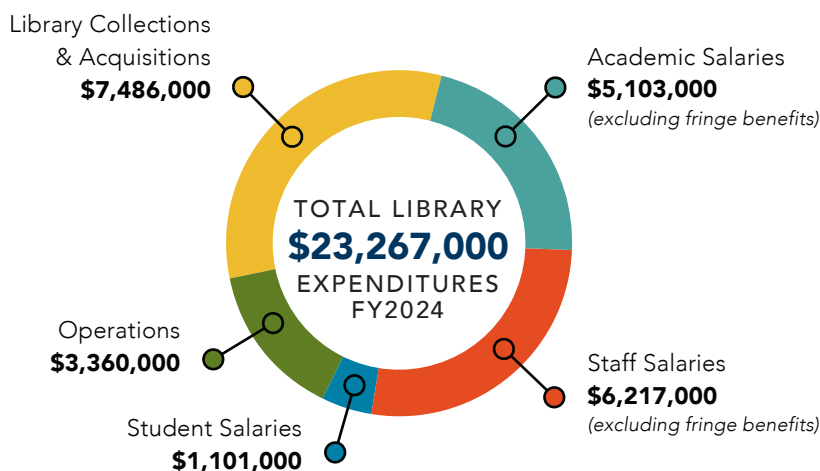
Alan Grosenheider

Dear patrons and friends,

During the 2023–2024 academic year, the UC Santa Barbara Library significantly enhanced the user experience for UCSB students, faculty, staff and community members by adding new resources and improving access to existing resources. In January 2024, we opened the new UCSB Makerspace, an interdisciplinary experiential learning environment that fosters problem-solving, innovation and risk-taking. Grant support from HEDCO Foundation enabled us to renovate the Paseo Commons, a highly-used first floor study and lounge area that welcomes our patrons with playful and inviting spaces. Thanks to a generous leadership gift from longtime UCSB supporter Sara Miller McCune and additional support from Rafael Costas as well as Bob and Jackie Laskoff, we relocated Music Library

collections and services to the main Library and brought together the music and art & architecture collections into a modernized space on the first floor, Mountain Side, that will open this fall as the new Sara Miller McCune Arts Library.

Furthermore, the Library acquired several special and general collections of note, including the Cedric J. Robinson and Elizabeth P. Robinson Archive, John Steinbeck dictation recordings, the Gary Schocker Archives, the Waldo Tobler Academic Archives, Ancestry Library Edition, AM Digital Archives Collection and new video streaming collections. Together with the Office of Research, we launched Research Computing and Data, an online resource that helps UCSB researchers more easily locate campus computing and data resources that support academic research. Lastly, a robust program of exhibitions, workshops and public events—including our signature annual UCSB Reads program—brought the campus and Santa Barbara communities together in our central location to learn, discover, discuss and connect.





2,406

seats available, equivalent to 1 for every 10 undergraduate students



74,907

books checked out



3,560,468

article downloads



1,371,716

visits to the Library website, equivalent to 35.7 visits for every person on campus



2,273,228

visits to the Library building, equivalent to 59.2 visits for every person on campus



307,979

ebook downloads



32,954

group study room reservations



The busiest days are **Tuesdays** and **Wednesdays**.

The busiest hours are **2-5 p.m.**

These and many of our other accomplishments during the previous year are directly supporting the Library's strategic priorities, which we defined in our 2023–2026 Strategic Plan. To achieve the plan's 18 key goals, the Library has begun to undertake 21 strategic projects in four priority areas: foster campus collaboration, advance open science, support student academic success and strengthen stewardship and sustainability. The projects span all library departments and divisions.

I'd like to recognize former University Librarian Kristin Antelman, who retired in July 2024 after six years of service, for her exemplary leadership and many outstanding contributions to the University. We look forward to introducing you to our next University Librarian soon.

Thank you all for being ambassadors for the UCSB Library. Please consider renewing your support to help us empower researchers and students to create and adapt knowledge for the benefit of society.

With best wishes,

ALAN GROSENHEIDER
Interim University Librarian

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Makerspace Mentor Alex Spell (left) shows a student how to use the button maker.

New UCSB Makerspace Fosters Problem-Solving, Innovation and Risk-Taking

On January 8, 2024, the Library unveiled the new UCSB Makerspace, an interdisciplinary learning environment designed to promote problem-solving, innovation, and creative risk-taking. Located on the first floor, Ocean Side, this is the first campus makerspace to be open to all UCSB students, faculty and staff for academic, research or personal exploration.

The Makerspace provides free access to high-quality fabrication tools as well as in-depth instruction and peer support on rapid prototyping and iterative design processes. Key pieces of equipment in this dynamic community workspace include 3D printers, sewing and embroidery machines, a laser cutter, crafting machines, electronics and hand tools. New users are required to complete online and in-person safety and equipment training before using Makerspace resources.

"Access to digital fabrication encourages experimentation by allowing students to rapidly test new ideas at the click of a button. The Makerspace empowers students to see themselves as a part of a community of creators."

Maddie Wishart, Makerspace Manager

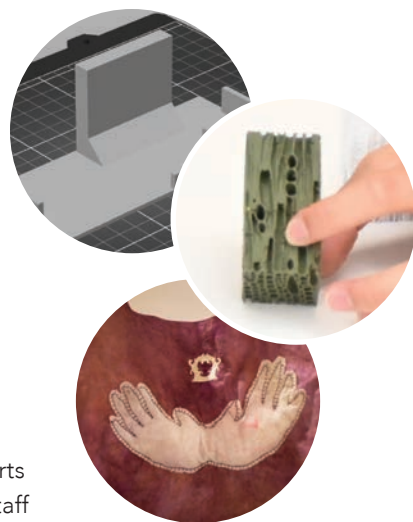
The Library received a generous \$50,000 grant from the UCSB Student Fee Advisory Committee (SFAC) to support the Makerspace, which enabled us to purchase start-up equipment, software, furniture and supplies. SFAC is a student-led committee that reviews and recommends how Student Services Fee revenue is spent.

In the first two quarters, Makerspace Manager Maddie Wishart—along with a Makerspace Assistant and ten student Makerspace Mentors from across disciplines—supported more than 1,500 people and hosted 36 workshops and events.

Noteworthy projects completed by Makerspace users include:

- Laser-cut parts for a chassis welding jig to produce a prototype race car for Formula SAE, an international student design competition
- 3D-printed custom phone stands to photograph algae in the North Campus Open Space for a research project
- 3D-printed cell samples of trees for the California Science Olympiad
- Sewn objects for a senior art exhibition at the College of Creative Studies

Spencer Kline, a student who used the Makerspace to create parts for repairing a first-person view drone, said: "The Makerspace staff was very supportive. They helped me become more familiar with tools.... It's a great resource on our campus!"



Library Receives the Cedric J. Robinson and Elizabeth P. Robinson Archive

The Library has acquired the Cedric J. and Elizabeth P. Robinson Archive, a collection of research and teaching papers, ephemera and digital materials related to the careers of the Robinsons, renowned for their seminal scholarship and activism that had wide-ranging influence at UCSB, in academia and across many public arenas. The archive was donated by Elizabeth Robinson and their daughter, Najda Ife Robinson-Mayer.

Cedric Robinson (1940–2016) was a professor and former chair of UCSB's Departments of Black Studies and Political Science, and the long-time director of the UCSB Center for Black Studies Research. He was a pre-eminent cross-disciplinary scholar, political scientist and theorist of Black radicalism, African diaspora, internationalism, racial capitalism, media and politics, and an active participant in political movements. His influential and highly regarded publications are assigned regularly in university courses and include *Black Marxism: The Making of the Black Radical Tradition*.

For more than 30 years, Elizabeth Robinson has been an educator, social worker, former associate director for media at KCSB-FM Radio, activist and community media producer. She was the long-time co-host of *No Alibis*, a radical news outlet that

“We fully expect this project to be transformative and exemplary in ways that duly honor the rich legacy that Elizabeth and Cedric have left to our university.”

Charlie Hale, SAGE Sara Miller McCune
Dean of Social Sciences

provided commentary from community-based perspectives on local, national and international politics. She also worked as the Associated Students Associate Director for Media, an advisor to students at KCSB, and co-producer and a correspondent on *Third World News Review*, a long-standing, community-led radio show that was co-created by Cedric Robinson and provided a counter-narrative news source to mainstream media outlets. She has also worked with the World Association of Community Radio Broadcasters and participated in and

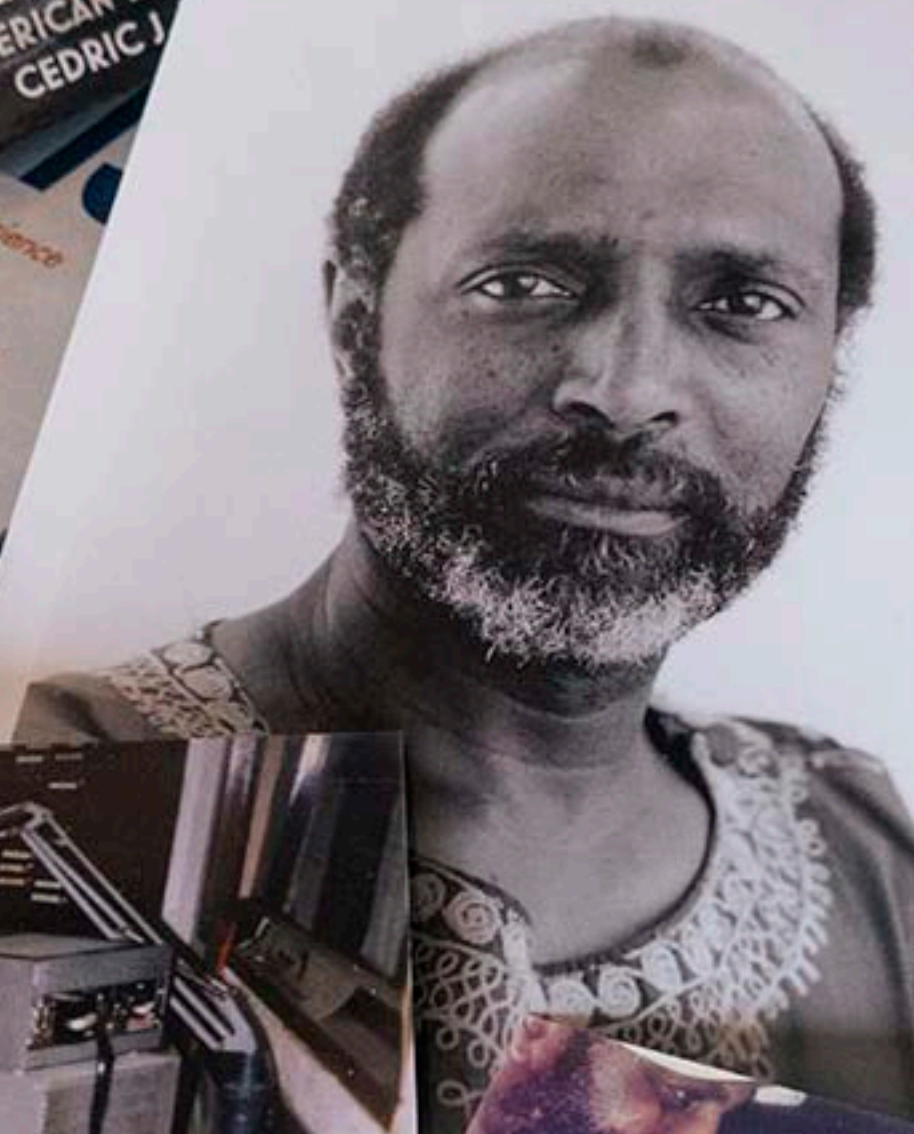
covered international meetings like the UN Commission on the Status of Women, the World Social Fora, the World Summit on the Information Society, and the Americas Social Forum.

The Robinson Archive will support the creation of the Black Radical Tradition Archival Project at UCSB, which will use post-custodial, participatory and community-based archival strategies to build and support an international network of scholars and activists carrying out research, writing and teaching centered on key topics represented in the Robinsons' scholarship and activism. In addition, the archive will provide worldwide digital access to a wealth of primary source materials that are remarkable for their significance and comprehensiveness and will catalyze outreach initiatives that engage scholars, students and interested communities.

SERIES OF MEMORY & MEANING
REGIMES OF RACE IN AMERICAN THEA
FORE WORLD WAR II CEDRIC J

and the Social Science
Myth of Leadership

CEBR



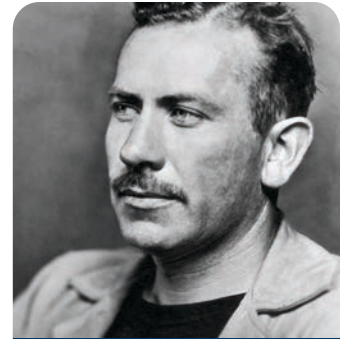
Top right: Portrait of Cedric Robinson, mid- to late 1990s.
Bottom left: Elizabeth Robinson interviews a guest on *Third World News Review* in the KCSB-FM studio, mid- to late 1990s. Bottom right: Cedric Robinson shows two children in Nicaragua how to use a video camera in the late 1980s. Courtesy of Elizabeth Robinson.



Audio Digitization Technician Aaron Goodman places one of the Steinbeck discs on a record player in the Henri Temianka Audio Preservation Lab.

John Steinbeck's Voice Comes Alive Through Dictation Recordings

The Library's recorded sound collections are vast and diverse: they include over 400,000 recordings representing voices throughout history, from intimate home recordings from the 1890s, to rare commercial recordings on wax cylinders and 78 rpm discs, to unique radio broadcasts. Thanks to a generous donation by alumni Mark Maxson '75 and Mary Burchill '76, the collections now include a unique set of recordings made by California author and Nobel Prize laureate John Steinbeck (1902–1962) in the 1940s and 1950s.



John Steinbeck

The recordings were dictated by Steinbeck onto 7-inch SoundScriber discs for typists to later transcribe and span a range of Steinbeck material. They include author dictations of his novel *The Wayward Bus* (1947); *A Russian Journal* (1948), a travelogue of the Soviet Union accompanied by Robert Capa photography; and "Zapata," the narrative upon which Steinbeck based his classic script for the 1952 film *Viva Zapata!* directed by Elia Kazan and starring Marlon Brando. The discs provide a unique insight into Steinbeck's writing process during this creative period, while also capturing the author's essence through his recorded voice.

A dedicated collector of Steinbeck materials, Maxson purchased the recordings at an auction to add to his growing collection but didn't have a way to safely play

"There's something extraordinary about audio that brings us into an exact moment in history. As a Steinbeck collector, I felt that his personality was so much more evident in the recordings than other collectible items like personal notes or book notations."

Mark Maxson '75

them. When his friend Alec Webster '76 referred him to the Library's Henri Temianka Audio Preservation Laboratory, a purpose-built audio preservation and digitization facility in the Department of Special Research Collections, Maxson jumped at the chance to tour the facility and hear Steinbeck's deep, rolling voice for the first time on these discs.

Impressed by the Library's professionalism and technology in recorded sound, Maxson decided to donate the discs to the Performing Arts Collection for their long-term safekeeping and stewardship. Maxson and Burchill also supported the collection's processing through a cash donation so that other Steinbeck collectors and scholars could access their content.

"The Performing Arts Collection was largely built on serendipitous moments like these that connect us to dedicated collectors like Mark," remarked Performing Arts Curator David Seubert. "I'm thrilled to include Steinbeck's recordings in our collection and am excited about their research and scholarship potential."

New Acquisition Highlights

Marilyn F. Solomon Archives

A new acquisition to the Film & Media Collection, this collection represents the storied career of Marilyn F. Solomon, an Emmy-award winning producer and moderator at KCOP-TV (channel 13) in Los Angeles. The collection consists primarily of programs produced by Solomon during her 25 years at the station (1969–1994) that highlight the city's diversity, including videotapes of *My Turn*, the first weekly program addressing gay and lesbian issues in Southern California in the 1970s.



Gary Schocker Archives

One of the greatest flutists of his generation, Gary Schocker is also a prolific composer and renowned teacher. He has won numerous competitions, including The Naumburg Competition and Young Concert Artists. Considered to be the most-published living composer for the flute and among the most played, Schocker has also composed sonatas and chamber music for most instruments of the orchestra. Schocker's archive of more than 1,700 original compositions are now housed in the Performing Arts Collection.



Faculty Papers of Drs. W. Reginald Daniel and Waldo R. Tobler

The University Archives acquired the academic archives of two notable faculty members: G. Reginald Daniel (1949–2022), a faculty member in Sociology and pioneer in the field of Critical Mixed Race Studies. His many significant contributions to public life include directly influencing an alteration in the U.S. Census to include "mixed race" as a category.

Dr. Waldo R. Tobler (1930–2018) was an internationally-renowned geographer and cartographer who introduced innovative methods in geographic research. Dr. Tobler's influence on the field of Geographic Information Systems is recognized by a namesake prize, The Waldo Tobler GIScience Prize of the Austrian Academy of Sciences.





Valle Verde Resident Archives

The Valle Verde Resident Archives were added to the Santa Barbara Local History Collection, representing the history of this long-standing retirement community, which was founded in 1965 by The American Baptist Homes of the West. The archive features materials collected by resident members of the Valle Verde Archive Committee, including administrative and governance documents, committee reports, newsletters, scrapbooks, film reels, and digitized documents, photographs and videos.

Just Communities Collection

Donated by former board member and UCSB Chicana and Chicano Studies faculty Ralph Armbruster-Sandoval, the Just Communities Collection documents the work of this local non-profit organization, which offered cultural competency training to organizational leaders, leadership training institutes for students and teachers, and consultation to local agencies for diversity and organizational change initiatives. Now part of the California Ethnic and Multicultural Archives (CEMA), the collection includes administrative records, budget documents, grant reports, fundraising records and correspondence.



Ward Marston Cylinder Collection

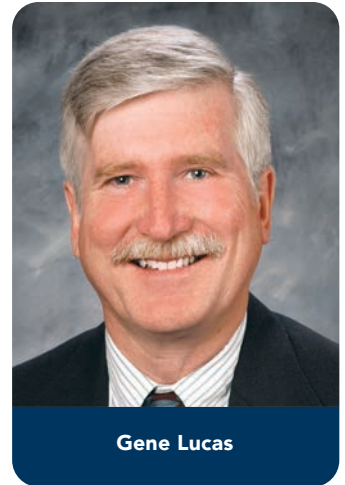
Part of the Performing Arts Collection, the Ward Marston Cylinder Collection comprises over 190 wax cylinder recordings of classical music, representing many unique and rare copies from the late 19th and early 20th centuries. Marston, an American audio transfer engineer and producer, is known for his contributions to the conservation and reissue of historical recordings. He is the co-founder of Marston Records, an independent record label that specializes in remastering and reissuing rare and early recordings.



The Enduring Legacy of UCSB Reads

For 18 years, the UCSB Reads program has brought the campus and Santa Barbara communities together to read a common book that explores compelling interdisciplinary issues of our time. The program has become a mainstay in campus education and outreach, with book topics tackling issues as diverse as climate change, mass incarceration, immigration and artificial intelligence. Each year, the program culminates in a free public lecture by the author(s), some of which have drawn hundreds and—in the case of His Holiness the Dalai Lama in 2009—thousands of students, faculty, staff and community members to campus.

The program's success over the years is due to the support of the University at large and innovators like Gene Lucas, who believed in the potential of a common reads book program to ignite discourse and thoughtful discussion both inside and outside of the classroom. Lucas, whose 36-year career at UCSB spanned various roles, most notably as Executive Vice Chancellor, launched UCSB Reads in 2007 in his capacity as Acting University Librarian.



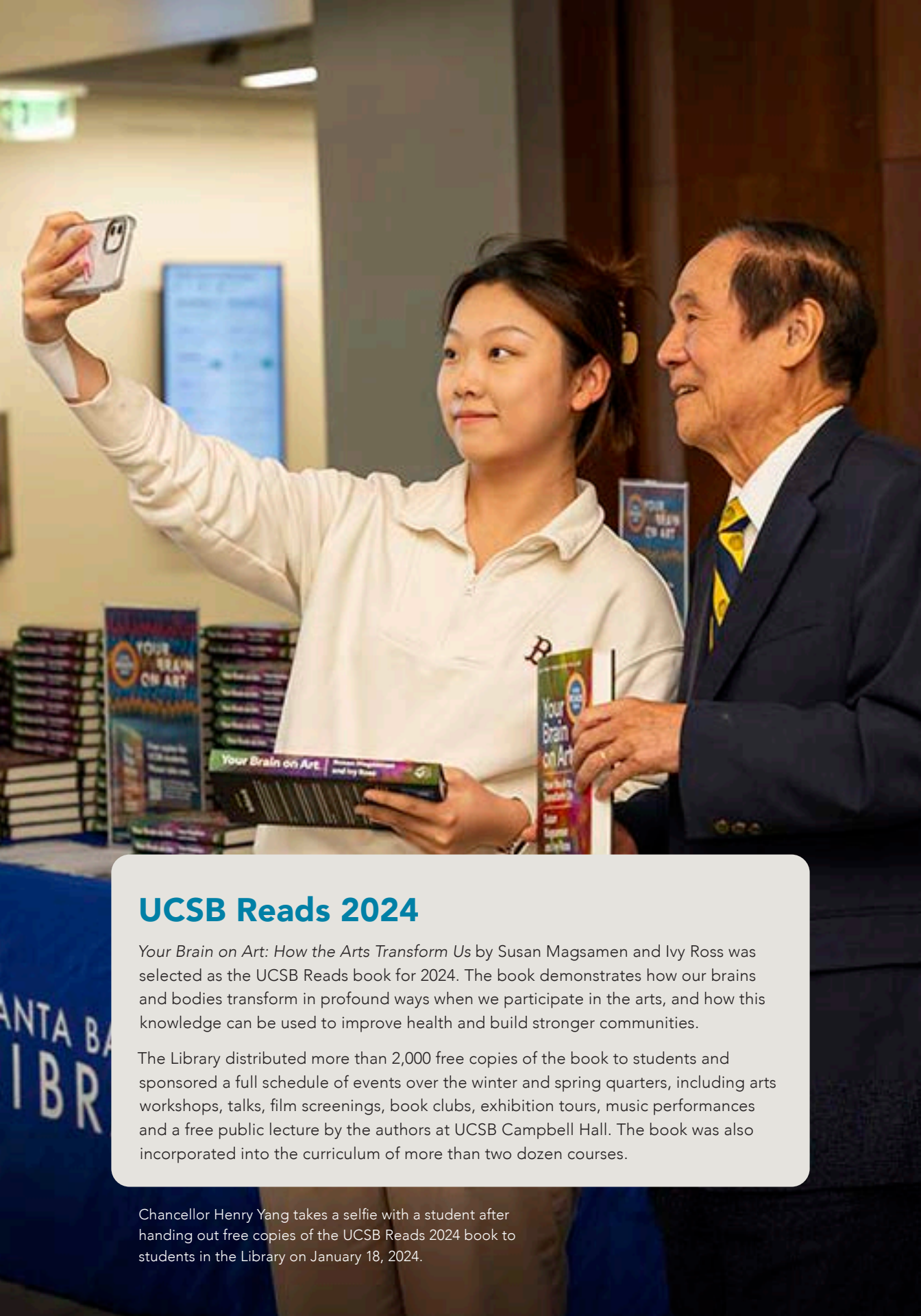
"A group of librarians came to me with the question: 'Would you be interested in starting a program where we pick a book, raise some money and hand it out for free?'," Lucas recalled. "They then gave me a list of five or six books and I picked *Field Notes From a Catastrophe* by Elizabeth Kolbert." Kolbert's book—which has become a seminal text in the climate change movement—was an auspicious start to the program, garnering positive attention from faculty, students and community members and earning UCSB Library a John Cotton Dana Library Public Relations Award from the American Library Association.

"UCSB students love this program, especially the seniors because they've done it for four years."

Gene Lucas

Each successive year, UCSB Reads gained momentum through integration into the curriculum and free topical book programming offered with campus and community partners. Today, it remains a beloved tradition on campus, especially for students, who line up in the Library every January to receive their free copies from the University Librarian and Chancellor Henry Yang.

To commemorate the longevity of UCSB Reads and ensure its long-term success, Lucas included the program in a planned gift to the Library. "I'm proud that it still exists and that people have gotten so much pleasure reading the books and hearing directly from the authors," he said.



UCSB Reads 2024

Your Brain on Art: How the Arts Transform Us by Susan Magsamen and Ivy Ross was selected as the UCSB Reads book for 2024. The book demonstrates how our brains and bodies transform in profound ways when we participate in the arts, and how this knowledge can be used to improve health and build stronger communities.

The Library distributed more than 2,000 free copies of the book to students and sponsored a full schedule of events over the winter and spring quarters, including arts workshops, talks, film screenings, book clubs, exhibition tours, music performances and a free public lecture by the authors at UCSB Campbell Hall. The book was also incorporated into the curriculum of more than two dozen courses.

Chancellor Henry Yang takes a selfie with a student after handing out free copies of the UCSB Reads 2024 book to students in the Library on January 18, 2024.

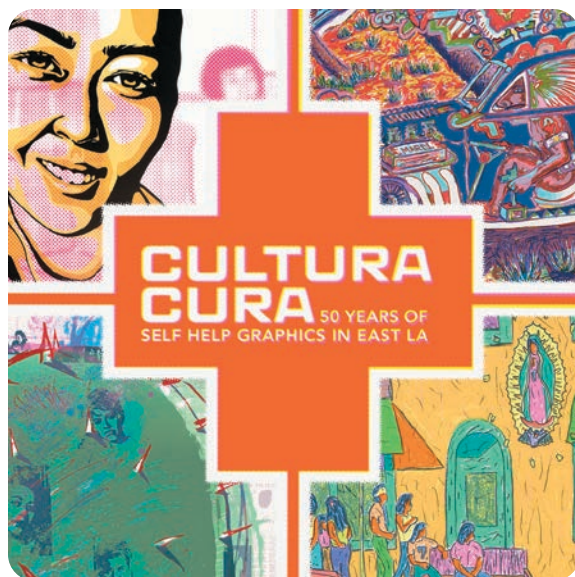
Event and Exhibition Highlights



Pacific Views: Library Speaker Series

The Pacific Views: Library Speaker Series provides UCSB faculty, researchers and graduate students from diverse disciplines the opportunity to speak to a general audience about their current research, publications or creative work. The talks are free and open to the public, and are held in the Library's stunning 8th floor Pacific View Room. During the 2023–2024 academic year, the series featured Nelson Lichtenstein, Kim Yasuda and Rae Wynn-Grant.

Lichtenstein (History) discussed his new monograph *A Fabulous Failure: The Clinton Presidency and the Transformation of American Capitalism* and the American labor movement today. In conjunction with UCSB Reads 2024, Yasuda (Art) presented on "Public Art and Campus Placemaking: Recentering the Artist in Communities of Practice." Wynn-Grant (Environmental Science) spoke about her new memoir *Wild Life: Finding My Purpose in an Untamed World*, which explores the ever-shifting relationship between humans, animals and the earth through her personal journey to becoming a wildlife ecologist.



Cultura Cura Exhibition

"Cultura Cura: 50 Years of Self Help Graphics in East LA" celebrated the 50th anniversary of Los Angeles cultural arts center and studio Self Help Graphics (SHG). Exhibition materials were drawn from the Library's California Ethnic and Multicultural Archives (CEMA), which includes an extensive collection of SHG studio silk screen prints, organizational records, photographs and ephemera.

To complement the exhibition, the Library hosted an opening reception and panel discussion with artists and art administrators, a Day of the Dead altar created by students from UCSB's Las Maestras Center and a stencil screen printing workshop led by SHG. The exhibition and events were sponsored as part of UCSB Reads 2024.



California Dreaming Exhibition

Curated by UCSB Sociology graduate student Trevor Auldridge-Reveles, “California Dreaming: Coming of Age in America’s Other Heartland” explored what it means to grow up in one of the highest opportunity towns in rural America: Dixon, California. Auldridge-Reveles spent thirteen months following and documenting the lives of teenagers as they went about their daily lives to understand how and why upward social mobility happens in this small, racially diverse town 20 miles west of Sacramento. A digital version of this exhibition is available at <https://spotlight.library.ucsb.edu/starlight/california-dreaming>.



Sojourner Kincaid Rolle Display

In recognition of Black History Month 2024, librarian Angela Chikowero curated a display in the Ethnic & Gender Studies Collection honoring Sojourner Kincaid Rolle (1943–2023). Exhibition materials were drawn from the Library’s Sojourner Kincaid Rolle Papers, which are part of CEMA. Rolle was an award-winning African-American poet, playwright, educator, community activist, TV producer and Santa Barbara Poet Laureate (2015–2017).



Early Recordings Initiative Panel Discussion

On November 2, 2023, the Library hosted a panel discussion titled “The Redoubtable Disc Record—And Why the Format Refuses to Die.” A panel of industry and audio experts explored the 130-year history of the disc record and explained why—despite frequent predictions of its demise—the format’s popularity has continued to grow.

The event was presented as part of the Library’s Early Recordings Initiative (ERI), which focuses on the acquisition, conservation, maintenance, digitization and study of the earliest and rarest early sound recordings.



Gary Schocker Concert

In celebration of the Library’s acquisition of The Gary Schocker Archives, the Library and the Department of Music presented a performance by renowned flutist and composer Gary Schocker in UCSB’s Lotte Lehmann Concert Hall on February 3, 2024. Schocker performed a selection of original compositions accompanied by pianist Fumi Kuwajima and featuring special guest Gary Woodward.

Library Award for Undergraduate Research

Six UCSB undergraduate students received the 2024 Library Award for Undergraduate Research (LAUR) for producing a creative or scholarly work that made expert and sophisticated use of the collections, resources and services of the Library. The students were recognized at the sixth annual LAUR ceremony and reception on May 30. The students' research topics included such diverse areas of study as religion in early U.S. history, gender representations in photography, green architecture, mental health among college students, and wildfires in Southern California.

LAUR has three categories—Humanities & Fine Arts, Social Sciences and Science & Engineering—with prizes of \$750 for first place and \$500 for second place in each. To be eligible for the award, students had to submit a final research or creative project, a bibliography and a reflective essay describing their research process. The submissions were reviewed by a panel of judges made up of Library employees and UCSB faculty from across disciplines. In 2024, the award was generously supported by a gift from Dr. Jenny Cook-Gumperz, faculty emerita.

Humanities & Fine Arts

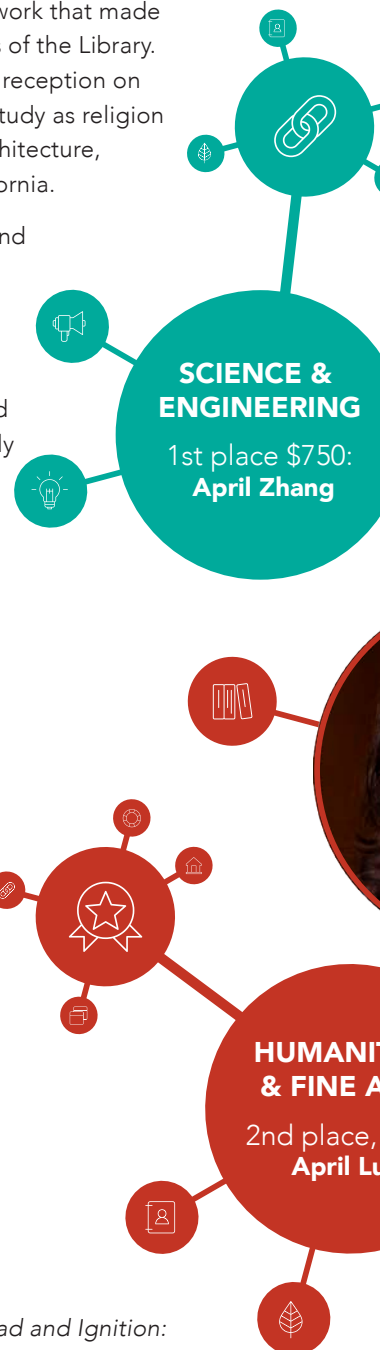
- **1st Place — Hanna Kawamoto**
Senior | Major: History
"Spiritually Unsexed": Believers, Critics, and Early Histories of the Publick Universal Friend, 1776–1835
- **2nd Place — April Luce**
Junior | Major: Physics
Modesty, the Double Edged Sword: Exploring Veils as a Symbol of Female Liberation and Oppression in the Work of Lalla Essaydi

Social Sciences

- **1st Place — Sanjana Sujeet**
Sophomore | Major: Environmental Studies
Green Architecture: Comparing Ancient Civilization's Techniques to Today's
- **2nd Place — Audrey Gaceta**
Senior | Major: Psychological and Brain Sciences
Navigating Higher Education: Stress and Control Among First-Generation Undergraduates

Science & Engineering

- **1st Place — April Zhang**
Senior | Major: Environmental Studies
Flammability of Wildland Fuel Types and Its Relevance to Fire Spread and Ignition: A Comparative Flammability Study of Tree Dead Fuels and Surrounding Live Shrub Fuels in Southern California Forests
- **2nd Place — Shadoe Dewitt**
Senior | Major: Psychological and Brain Sciences
Eco-anxiety in College Students: Assessment and Intervention in Populations Vulnerable to Climate Change Related Mental Health Disorders



SCIENCE & ENGINEERING

2nd place \$500:
Shadoe Dewitt



SOCIAL SCIENCES

1st place \$750:
Sanjana Sujeet



**LIBRARY
AWARD FOR
UNDERGRADUATE
RESEARCH**

*Congratulations to
our 2024 winners!*

SOCIAL SCIENCES

2nd place \$500:
Audrey Gaceta



**HUMANITIES
& FINE ARTS**

1st place, \$750:
**Hanna
Kawamoto**



ARTS
\$500:
ice



Spotlight on Student Assistants Damian Padilla and Krysten Tharpe



Aerial photograph of Downtown Santa Barbara, 2010, Pacific Western Aerial Surveys collection



Krysten Tharpe

The Digitization Lab is a small but vital unit within the Library's Department of Digital Library Development that is responsible for the digitization of books, photographs, newspapers and other types of materials in our collections. In addition to enhancing the discovery of and access to these materials, the Lab also helps to ensure the integrity and long-term preservation of rare and unique materials by reducing their physical use. The Lab is managed by senior photographer Kao Yang and collaborates closely with other library departments on digitization projects.

Damian Padilla and Krysten Tharpe are two of the five Digitization Lab student assistants who are responsible for capturing images at custom workstations equipped with state-of-the-art mass digitization technology,



Damian Padilla

editing the images and creating metadata. A third-year Environmental Studies major, Padilla has been working in the Lab since his freshman year. He appreciates getting hands-on experience with collections related to his studies. "This job requires a lot of attention to detail, which hopefully helps in my future career in Environmental Studies," he said. "I really enjoy working with the aerial photography collection and doing historical spatial analysis to study changes in urban areas over time. It's pretty cool."

First-year Film and Media Studies major Krysten Tharpe has been working in the Lab since fall 2023. Her favorite collection connects the past to the present. "I really enjoy digitizing newspapers, especially *The Daily Nexus*. While digitizing various issues from 2002 to 2004, I got to look over the headlines. It was fascinating to see what was happening on our campus then compared to what is going on now."



A digitization workstation in the Lab

Supporting UCSB Researchers Across Disciplines

The Library provides a wide range of collections, programs and services to support UCSB faculty, graduate students and other researchers from across disciplines as they navigate the ever changing information landscape. During the previous academic year, the Library's Research Data Services (RDS) team launched Research Computing and Data (<https://rcd.ucsb.edu>), a new online resource that helps UCSB researchers locate campus computing and data tools, support services and expertise.



Subject librarians led fourteen research skills workshops for graduate students on topics as diverse as copyright, literature reviews, citation management, Open Researcher and Contributor ID (ORCID), patents and trademarks. The DREAM (Data, Research, Exploration, Access, Methods) Lab hosted over twenty workshops to provide students, faculty and staff with foundational computational skills to apply data-driven discovery to their research. The Lab also expanded services for creating and visualizing data in three-dimensional augmented and virtual realities.

To advance open science, the Library sponsored programming for International Open Access Week and Open Education Week, and expanded access to the University of California Publication Management System (UCPMS) to UCSB academic and research employees who are not Senate faculty. UCPMS enables UC authors to verify their publications and upload them to eScholarship, UC's systemwide open access repository and publishing platform, thus making them openly accessible to the public.



CC BY 4.0 openaccessweek.org

In December 2023, the Open Book Collective (OBC) was registered as a charity in the United Kingdom, underscoring its mission to foster a community-owned publishing ecosystem that ensures the long-term sustainability of high-quality open monographs and long-form scholarship. OBC is funded by Arcadia and the Research England Development Fund. UCSB's participation as a supporting library member in this initiative is led by Lidia Uziel, Associate University Librarian for Research Resources and Scholarly Communication, who chairs OBC's Board of Stewards.

The Library also joined a multi-campus collaboration led by UC Santa Cruz to develop a UC-wide network of Open Source Program Offices (OSPOs). OSPOs will centralize strategy, policies

and resources related to free and open software, and open standards management and operations on UC campuses. Supported by a \$1.85 million grant from the Alfred P. Sloan Foundation, this project is led at UCSB by Associate University Librarian for Digital Strategies Amber Budden, Computer Science professor Jonathan Balkind and RDS Director Greg Janée.

Thank You to Our Donors

Thanks to the generosity of our donors, we are able to provide programs that support UCSB's talented students, faculty research and innovative teaching. We are grateful to our donors and friends for joining with the Library in supporting the UCSB community.

For more information on supporting the UCSB Library, contact Heather Silva, Senior Director of Development, at 805-893-5732.

1M or more

Anonymous

100K or more

Alfred P. Sloan Foundation
Carl & Nanci Hull
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Gary Schocker
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Elizabeth P. Robinson &
Najda Ife Robinson-Mayer

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Stuart & Janis Simon
UCSB Emeriti Association
Francis Vasquez

200 or more

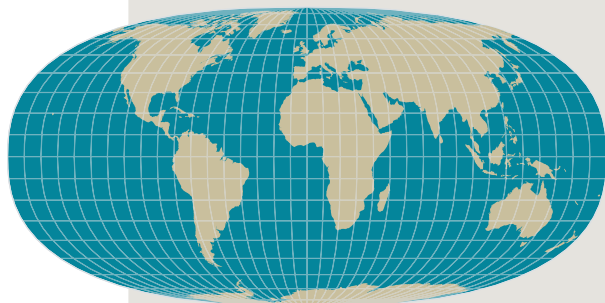
Deborah Cahn-Weiner &
Daniel Weiner
Roger O. Camp &
Susan Lee-Warren
Christine & Nathan Carlson
Lorrie & John Dodig
Benjamin Dreyer
Joshua A. Hefner
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Allison & Andrew Ross
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Louis Freedberg
Randi Simpson Thistlethwaite
& Mark Thistlethwaite
Pamela Skewes-Cox
Smith & Wilcox Blue Skies
Foundation
Xuemei Yang & Qing Zhang

100 or more

Anonymous
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* In Memoriam

Donor Spotlight: Rachel Tobler



The world on Tobler hyperelliptical projection

and is known as the creator of the first law of geography: "Everything is related to everything else, but near things are more related than distant things."

"Waldo used the Library extensively for research. Every year, he took his History of Cartography class to the Special Research Collections department to see, touch and enjoy the treasures there," she said. "Our joint love of libraries makes this gift to UCSB so meaningful for both of us. I look forward to knowing that future generations of scholars will be able to access this collection for their work."

Longtime Library supporter Rachel Tobler donated the academic archives of her late husband, Geography faculty member Waldo R. Tobler, to the University Archives, along with a gift to support the collection's processing. Waldo Tobler was an internationally renowned geographer and cartographer, who introduced innovative methods based on digital technologies in geographic research that emphasized theory, mathematical modeling and dynamic visualization,

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99 and below

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continued on next page



Kenneth Karmiole

Endowment Spotlight: Kenneth Karmiole

Longtime Library supporter and antiquarian bookseller Kenneth Karmiole '68 established The Kenneth Karmiole Annual Lecture Series on Religion in American Life. This new endowed lecture series supports the promotion, visibility and research potential of the American Religions Collection (ARC), a hallmark collection in the Library's Special Research Collections.

ARC contains more than 33,600 books, nearly 5,000 serials and approximately 1,000 linear feet of manuscripts mainly relating to 20th century non-traditional religions and splinter groups of larger religious bodies in North America.

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To learn more, contact Heather Silva, Senior Director of Development, at **(805) 893-5732** or visit www.library.ucsb.edu/give.

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More than 40 Library student employees graduated in Spring 2024, including D'vette Farias, Ahsia Barrientos, Cesar Castillo, Amari-Lynn Brown, Zoe Luu, and Edward Mazariegos (left to right).