

American Radio Archives

Please Stand By: A History of Radio Collection

**Title:** Please Stand By: A History of Radio Collection

**Dates:** 1937 – 1987

**Bulk Dates:** 1981 – 1987

**Creator:** Unknown

**Size:** 1 box

**Abstract:** The Please Stand By: A History of Radio collection consists of scripts, chapter drafts, correspondence, research materials, contracts and event materials concerning book and lecture series, Please Stand By: A History of Radio.

**Languages:** Languages represented in the collection: English

**Access:** Collection open for research during Reading Room open hours, or by appointment.

**Biography:**

Please Stand By: A History of Radio, by Jack Brown with Milton P. Kahn, is a book and cassette series published by Southern California Consortium in 1986. It presents the history of radio broadcasting through a book and transcribed radio series of 25 to 30-minute programs.

Jack Brown (1923-2011) is the co-author of Please Stand By: A History of Radio. In the 1980s, Brown was General Manager of a National Public Radio (NPR) affiliate KCSN, located at California State University, Northridge (CSUN) and a member of the university's Radio-Television-Film faculty. He served with the Armed Forces Radio and Television Services and was awarded the Defense Meritorious Civilian Service Medal as the Director of Programming. He was president of the Pacific Pioneer Broadcasters.

Milton P. Kahn is the co-author of Please Stand By: A History of Radio. He is a radio, television and film writer and has worked for the Motion Picture Academy Awards as co-writer of a series

of short subjects called “Speaking of Animals.” Kahn began writing in 1938 and was Chief of the Radio Information Branch of the Armed Forces Radio and Television Services until retiring from the position in 1978.

*Bibliography:*

Brown, KC. (n.d.) Jack Brown’s life story (1923 – 2011). Retrieved February 9, 2012, from <http://www.forevermissed.com/jack-brown/#lifestory>.

Please Stand By: A History of Radio collection. Thousand Oaks Library, Thousand Oaks, CA 91362.

**Scope and Content of Collection:**

The bulk of this collection contains scripts and chapter drafts concerning the book and lecture series Please Stand By: A History of Radio by Jack Brown and Milton P. Khan, first published in 1986. The collection also contains correspondence, research materials, contracts and event materials associated with the work. The papers look to have belonged to Jack Brown.

**Arrangement:**

Organized into seven series. Series 5 contains two subseries.

Series 1: Correspondence

Series 2: Research and Drafts

Series 3: Contracts

Series 4: Events

Series 5: Scripts. Subseries A: Unnumbered Scripts. Subseries B: Numbered Scripts.

Series 6: Chapters

Series 7: Faculty Manual

**Indexing Terms:**

The following terms have been used to index the description of this collection.

Broadcasting.

National Public Radio (U.S.)

Radio.

Radio – Histoire.

Radio programs.

Public radio – United States – History.

Television--History.

**Names and Places:**

Brown, Jack

Kahn, Milton

Northridge (Calif.)

**Genres and Forms of Materials:** Manuscripts

**Inventory:**

**Box   Folder   Date                      Subject**

### Series 1: Correspondence

1	1	01/31/1983 – 09/09/1986, nd	General Correspondence
1	2	08/28/1986	Letter and attachments – Southern California Consortium

### Series 2: Research and Drafts

1	3	05/01/1937 – 09/05/1986, nd	Clippings
1	4	08/24/1984 – 11/30/1984, nd	PBS
1	5	1982	<u>Don't Touch That Dial: Radio Programming in American Life from 1920 to 1960</u> , J. Fred MacDonald, 1982, Nelson-Hall Publishers, Chicago, IL.
1	6	nd	Research and Drafts, 1 of 3
1	7	nd	Research and Drafts, 2 of 3
1	8	nd	Research and Drafts, 3 of 3
1	9	03/31/1986, nd	Redundant Pages
1	10	05/04/1983 – 12/06/1984, nd	Background

### Series 3: Contracts

1	11	08/11/1986 – 09/24/1987	Music Clearances
1	12	04/27/1983 – 09/04/1985	Contracts
1	13	10/03/1984	NPR Contracts

### Series 4: Events

1	14	11/01/1985	Southern California Consortium Videoshowcase II and Fall Faculty Workshop
1	15	1981 – 08/1982	Southern California Consortium for Community College Television

### Series 5: Scripts

#### Subseries A: Unnumbered Scripts

1	16	nd	Demo Tape
1	17	nd	Commercials
1	18	nd	Edgar Bergen Show

## Subseries B: Numbered Scripts

1	19	nd	Script #1 – Little Black Box
1	20	nd	Script #2 – In the Beginning
1	21	nd	Script #3 – Sounds of Time
1	22	nd	Script #4 – A Voice in the Wilderness
1	23	nd	Script #5 – Law and Order
1	24	nd	Script – Radio Program 13 – Make ‘Em Laugh
1	25	nd	Script #6 – Days of Discord
1	26	nd	Script #7 – Growing Pains
1	27	nd	Script #8 – A Word From the Sponsor
1	28	nd	Script #9 – New and Improved
1	29	nd	Script #10 – Make ‘Em Laugh
1	30	nd	Script #11 – In a Family Way
1	31	nd	Script #12 – The Gang’s All Here
1	32	nd	Script #13 – Reviewing the Situation
1	33	nd	Script #14 – Entertainment Tonight
1	34	nd	Script #15 – Tune in Tomorrow
1	35	nd	Script #16 – A Dramatic Production
1	36	nd	Script #17 – Panic
1	37	nd	Script #18 – Case Closed
1	38	nd	Script #19 – Tall in the Saddle
1	39	nd	Script #20 – Child’s Play
1	40	nd	Script #21 – Winning Ways
1	41	nd	Script #22 – All in the Game
1	42	nd	Script #23 – The Melody Lingers On
1	43	nd	Script #24 – Something to Hear
1	44	nd	Script #25 – And Now... The News
1	45	nd	Script #26 – News... The War Years
1	46	nd	Script #27 – Listen and Learn
1	47	nd	Script #28 – The Other Networks
1	48	nd	Script #29 – All Things Remembered
1	49	nd	Script #30 – The End of the Beginning

## Series 6: Chapters

1	50	02/06/1986	Sample Course Outline
1	51	10/29, nd	Instructions
1	52	09/25/1985 – 11/01/1985	Introduction
1	53	02/04/1986	Plan Marketing
1	54	12/02/1984 – 01/1985, nd	Research
1	55	nd	Forward
1	56	nd	Chapter #1 – Little Black Box
1	57	nd	Chapter #2 – In the Beginning

1	58	nd	Chapter #3 – Sounds of Time
1	59	nd	Chapter #4 – A Voice in the Wilderness
1	60	nd	Chapter #5 – Law and Order
1	61	nd	Chapter #6 – Days of Discord
1	62	nd	Chapter #7 – Growing Pains
1	63	nd	Chapter #8 – A Word from the Sponsor
1	64	nd	Chapter #9 – New and Improved
1	65	nd	Chapter #10 – Make ‘Em Laugh
1	66	nd	Chapter #11 – In a Family Way
1	67	nd	Chapter #12 – The Gang’s All Here
1	68	nd	Chapter #13 – Reviewing the Situation
1	69	nd	Chapter #14 – Entertainment Tonight
1	70	nd	Chapter #15 – Tune in Tomorrow
1	71	nd	Chapter #16 – A Dramatic Production
1	72	nd	Chapter #17 – Panic
1	73	nd	Chapter #18 – Case Closed
1	74	nd	Chapter #19 – Tall in the Saddle
1	75	nd	Chapter #20 – Child’s Play
1	76	nd	Chapter #21 – Winning Ways
1	77	nd	Chapter #22 – All in the Game
1	78	nd	Chapter #23 – The Melody Lingers On
1	79	nd	Chapter #24 – Something to Hear
1	80	nd	Chapter #25 – And Now...The News
1	81	nd	Chapter #26 – News...The War Years
1	82	nd	Chapter #27 – Listen and Learn
1	83	nd	Chapter #28 – The Other Networks
1	84	nd	Chapter #29 – All Things Remembered
1	85	nd	Chapter #30 – The End of the Beginning
1	86	nd	Music
1	87	nd	Bibliography
1	88	nd	Quotation Sources
1	89	nd	Glossary

#### Series 7: Faculty Manual

1	90	1986	Introduction
1	91	nd	Instruction by Radio and/or Cassette
1	92	nd	The Faculty Role
1	93	nd	Course Content
1	94	nd	Study Guide Q and A
1	95	nd	Test Bank
1	96	nd	Promoting the Course